

TPCA: Transient Platform of Contemporary Art

Contemporary Art Bus

- *Traveling Exhibition Space/Mobile Event* -

Shahram Entekhabi / Jürgen Faust / Lily Gottlieb-McHale

On-going project. 2006/07

The art-bus platform creates a forum for producing new works and presenting existing contemporary art works focusing on video, photography, mixed media installation, performances, and panel discussions. It will tour in the USA, beginning with the State of Ohio, and later will tour in Europe, beginning with Germany.



The Curators:

The participants in and curators of the on-going Mobile Art project are independent artists: an Iranian-born artist based in Berlin (Shahram Entekhabi), a German-born artist based in the United States (Jürgen Faust), and an Israeli-born artist based in the United States (Lily Gottlieb-McHale). We are all familiar with and have worked in the State of Ohio.

The Contemporary Art Bus: in the USA

This work addresses our view of the contemporary art-scene inside and outside of the US, the limited platforms and spaces where art-works are viewed, and their selective audiences. The concept reflects and draws as well on the *Zeitgeist* of ephemerality. The Contemporary Art Bus will stop in cities and in middle- and small-sized towns as it tours

Ohio, giving the general public access to contemporary art. The Contemporary Art Bus by itself will be a tool for communicating and circulating art between centers and peripheries, as well as documenting this communication. This project is a platform for broadening the access to art statewide, and later internationally, presenting new mediums, topical issues and contemporary work in and out of museum spaces, strengthening the presence of art in the greater community.

“TPCA” will realize an art project that reflects on our experience traveling through Ohio and our exchange and dialogue with its diverse communities. We will be presenting existing contemporary art by international artists and groups/institutes to the community at large on our transient platform (the bus). The conceptual frame of the presented work will deal with various themes, for example: shrinking cities, urban sprawl, migration and immigration, changing concepts of work/employment, new ghettoization, changing concepts of urban space, and the influence of new information media.

The Contemporary Art Bus: in Europe

In Europe, we will present the new works realized by us and our visiting artists for the TPCA project in Ohio. During the exhibit, we will also present the documentation of the bus tour and performances/events that took place during the tour. This will include a European publication based on reactions and reflections arising from the project. The conclusion will be a final panel discussion with all those involved in the project.

Products:

Traveling Art Experience, touring the State of Ohio, with stops in the cities of Cleveland, Sandusky, Toledo, Defiance, Bowling Green, Lima, Dayton, Middletown, Cincinnati, Portsmouth, Athens, Columbus, Zanesville, East Liverpool, Akron, and Youngstown. The transient platform will be a transfigured bus or camper, which will act as a mobile exhibition space. The bus will be emptied and transformed into a multi-functional space. The installation of various screens, monitors, and other art work will create a small exhibit space and studio for public reflection. We will also be exhibiting new work by invited

artists in local exhibition spaces (libraries, public spaces, churches, community centers, campuses, museums, trailer parks etc.)

Communication/Information

Newsletter

“TPCA” newsletter, to be distributed as part of the Traveling Art Experience, with information about the project’s concept, artists and background

Radio

“TPCA” online streaming radio , produced by the “TPCA” team, reporting on the Ohio Traveling Art Experience

Website

“TPCA” Web Site, a platform for the presentation and discussion of the project
After finishing the TPCA tour of Ohio, the traveling exhibit will also show the artistic output of the project in various public spaces or art institutes in nearby cities such as Baltimore MD, Pittsburgh PA, Detroit MI, etc.

Exhibition of installations and printed visual material, documenting the artistic output of the project, will be shown in Europe

“TPCA” Team/Advisors:

Shahram Entekhabi / Lily Gottlieb-McHale, in collaboration with Jürgen Faust, artist/curator, professor and Dean of Integrated Media, Cleveland Institute of Art. Various other international artists, curators, and critics, will visit and participate in the project. Professor Amy Shuman, co-coordinator of the Cultural Circulation project at the Ohio State University, will help coordinate the process and negotiate with the various parties, organize adjacent events and discussions. Collaborators and curatorial and cultural advisors will include:

Bal Mieke, Professor, Royal Netherlands Academy of Arts and Sciences

Becker Kathrin, curator, Neuer Berliner Kunstverein Berlin,

McHale Brian, Professor of Humanities, The Ohio State University,

Noyes Dorothy, Director, Center for Folklore Studies, The Ohio State University

Vedder Maria, visual artist, Professor, University of Fine Arts Berlin.

Proposed List of Artists and Discussion Participants:

Baumliker Kristen (US)
Bal Mieke (NL)
Beaubois Denis (AU)
Bijl Marc (NL)
Dan Calin (RO)
Entekhabi Shahram (IR/DE)
Erkmen Ayse (TR/DE)
Faust Jurgen (DE/US)
Gottlieb-McHale Lily (IL/US)
Haaning Jens (DK/DE)
Hatoum, Mona (LB/GB)
Kameric Sejla (BiH)
Kinsley Ben US)
Landau Sigalit (IL)
Laura Lisbon (US)
Markowitsch Remy (CH/DE)
Mercil Michael (US)
Minkin Kasumi (US)
Motti Gianni (CH)
Ponger Lisl (AT)
Reed Patricia (CA)
Robakowski Josef (PL)
Serra Santiago (E/MX)
Sigmund Judith (DE)
Tartler Ines (DE)
van Baalen Celine (NL)
Wilks Stephen (GB/DE)
Vedder Maria (DE)
Xu Tan (CN/DE)
Yessios Yianni (US)

Proposed list of artists´ groups and participating institutions:

a7 Ausstellungskollektiv Studierender der Kulturwissenschaften (DE)
ASCA, Amsterdam School for Cultural Analysis (NL)
NBK, Video-Forum (DE)
Ohio Fotomagazin (DE)
Next- Interkulturelle Projekte (DE)
Tank.TV (GB)
UDK, Universität der Künste Berlin (DE)

Contact:

TPCA: Transient Platform of Contemporary Art
Contemporary Art Bus

USA:

Cleveland, Ohio:
Jürgen Faust
Dean, Integrated Media Environment
Chair, T.I.M.E. - Digital Arts, Foundation Design,
The Cleveland Institute of Art
11141 East Boulevard Cleveland, Ohio 44106-1710
(216) 421-7938
mailto: jfaust@gate.cia.edu
www.jfaust.com

Columbus, Ohio:
Professor Amy Shuman
Ohio State University
330 Oxley Hall, Columbus, Ohio 43210
(614) 292-6392, Fax :(614) 292-4273
mailto: gottlieb.26@osu.edu
<http://oia.osu.edu/cirit>

New York:
Lily Gottlieb-McHale
40 East Market St., Red Hook, NY 12571
(413)-627-4985
mailto: Lilygottliebmc@yahoo.com

Germany:
Shahram Entekhabi
Torstr. 92, 10119 Berlin
Tel./ Fax ++ 49 (0) 30 39 31 622
mailto: mail@entekhabi.org
www.entekhabi.org