

Media/Electronic Media Installation

Teaching faculty: Jurgen Faust

Space: Installation space and TIME lab

Time: 1 Semester course

Major: TIME

| Week | lecture | Event/Assignments |
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| 1 | Introduction overview, the plan and design of installations The textual description of installations for proposals The history of installation art, Marcel Duchamp, Dadaism and Surrealism Joseph Beuys and the use of material in installations, and political dimensions of art installations Fluxus and Arte Povera | Introduction of Assignment A Reading: EDUCATING FOR INTERACTION By Dan Collins http://www.asu.edu/cfa/art/people/faculty/collins/Interaction/ |
| 2 | Time and simultaneity. What does it mean? How media influences the reality? The real reality compared to media reality Robert Morris, Donald Judd concept, material and form and installations Dan Flavin and the use of light in installations, Minimalism Nam J. Paik: narrative and non- narrative structures in installations | Assignment A Installation and presentation |
| 3 | Rachel Whiteread, site-specific and non-site specific installations Jason Rhodes, Haim Stainbach, Jessica Stockholder the use of objects in installations Bill Viola, Gary Hill, Douglas Gordan, Laurie Anderson The use of video, sound and projection in installations The work of Ken Feingold http://www.kenfeingold.com/index.html | Assignment B Reading: Simon Penny: The Darwin Machine: Artificial Life and Interactive Art: http://www-art.cfa.cmu.edu/Penny/texts/Darwin_Machine.html |
| 4 | Discussion of essay The work of Sommerer, Christa and Laurent Mignonneau http://www.mic.atr.co.jp/~christa/ | Presentation: The concept and idea of Assignment B |
| 5 | The work of Ken Rinaldo and Simon Penny http://ylem.org/artists/krinaldo/emergent1.html http://www-art.cfa.cmu.edu/Penny/works/workscodes.html | Reading Presentation of the plan and the installation date |
| 6 | Barbara Kruger, Jenny Holzer the use of text in installations and the political dimension of an art work (installation) Jeffrey Shaw, space and the use of interactive structures in installations | Presentation of plan and designs of Assignment B |
| 7 | workday | Preparation of the first installation |
| 8 | Midterm critique | Presentation of the installations (documentation video/slide) |
| 9 | Peter Fischli, David Weiss, the concept of time and movement in installations, Pipilotti Rist, Toni Oursler, Roesemarie Trockel | Introduction Assignment C Reading Assignment: Huhtamo, Erkki (1993). |

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| | media installations, future potentials for installations, tangible, reactive and interactive media. | Seeking deeper contact: interactive art as metacommentary. Download essay from blackboard |
| 10 | Discussion The work of Carol Flax http://www.arts.arizona.edu/cflax/ Works at the Biennale 2003 http://www.documenta.de/data/english/index.html | Presentation of the first plan, design and textual description |
| 11 | Work day | Work on installation |
| 12 4 | Visiting Artist | Reading Assignment Dieter Daniels Strategies of Interactivity http://www.mediaartnet.org/Texteud.html |
| 13 | Discussion selected artists Netart, Film/Video, Sound/Performance, installations work Various technologies to create interactive structures: The X10 environment The EIZO board Director programming for the EIZO board | Work on project |
| 14 | Work on project Academic exam week | Work on project Documentation |
| 15 | Wrap up and final preparations for crits. Final Critique | Presentation of the installations (documentations on video) |